

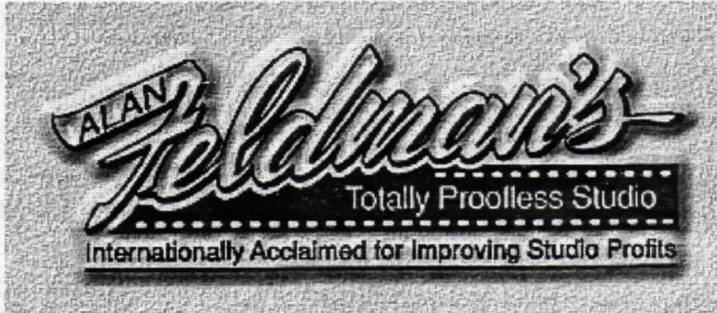
**P  
P  
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O** INC.

# PROFESSIONAL PHOTOGRAPHERS OF GREATER OMAHA, INC.

(A Chapter of: Professional Photographers of America)

*Serving the Metropolitan and surrounding areas of  
Eastern Nebraska and Western Iowa, with the goal of  
education and a resource of information for all  
Professionals, and aspiring professionals to share.*

**February  
1998  
NEWS**



**PHOTOGRAPHERS... IF YOU WANT TO  
LEARN HOW TO...**

**STOP THROWING YOUR MONEY IN THE TRASH!**

**AND HOW TO KEEP MORE OF  
YOUR HARD EARNED CASH IN  
YOUR POCKET!!**

**YOU'VE COME TO THE RIGHT PLACE...**

### **MEETING PLACE:**

Scott's Resturant  
8031 & West Center Rd.  
397-9250

Time: 6:30 Social time

Meal: 7:00 PM

Choice of:

Pork Roast \$16.00

6 PC. Shrimp \$16.00

4 PC Chicken \$13.00

*(Baked or Fried)*

Program: 8:00 PM

Alan Feldman :

Totally Proofless Studio

## PRESIDENTS MESSAGE



Ron Deyo, President  
1997-1998

### Presidents Message:

Thank you very much Mr. Jim Reese for such a wonderful program. It's been a while since I've attended a program where everyone was so interested and captivated by the host speaker. It seemed everyone was surprised with the approach and enthusiasm you put forth with children. It's not surprising that you get such wonderful images, now knowing how you get there. So many of us have a hard time working with children, for many different reasons, but mainly because we just can't find the right way of connecting with them. Thanks for giving us some insight to better achieve that goal. You've got the touch! You and your family have always been very giving and helpful to many organization and individuals throughout the years and it is very much appreciated. Thanks again for a great program. Also thanks to all that attended we had a very nice turn out.

I need to touch on our Christmas party for one moment. When we book things of this nature we may be forced to require advance payment with your R.S.V.P.'s because of commitments to the restaurant or speaker requirements, such as guar-

anteed seating or plates. We came up a little short last time. Please if you commit do your best to attend.

Well how many studio's are out there trying to get to that "PROOLESS STUDIO" that has been changing the bottom line for hundreds of studio's all over the country? No proofs just think of the dollars that could be saved and turned into profit. I've been excited about this for some time and trying to get there. Well we have help coming to us February 16<sup>th</sup> in the way of Nationally known speaker Alan Feldman. The Totally Proofless Studio.

Alan, a Master Photographer and Certified Professional Photographer, was recently selected to represent the United States as one of only twenty International lecturers to speak at the First World Congress of Professional Photographers in Dublin, Ireland.

Come join us for what should be a very enlightening program.

Charles F. Kettering:

"Keep on going and the chances are you will stumble on something, perhaps when you are least expecting it.

I have never heard of anyone stumbling on something sitting down."

## PPGO BOARD/DIRECTORS

1 9 9 7 - 1 9 9 8

### President:

Ron Deyo Sr. 331-9514  
email: rdhoney@aol.com

### Vice-President:

Mark Ciculla  
391-8899

### Secretary - Newsletter editor:

Steve Miller CPP  
691-3927 (Lucent)  
691-3985 FAX (Lucent)  
e-mail: stephenmiller@lucent.com  
or stephenmiller@home.com

### Treasurer:

Roland Montgomery (Monty)  
571-1338

### Board Member at Large

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### Past President:

Eric Brun 397-9898



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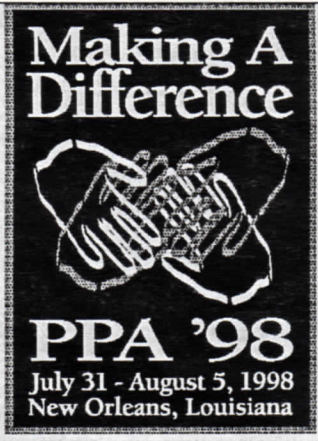
**Professional Photographers of America**  
**THE WORLD'S GREAT STORYTELLERS..**  
 PPA home page (<http://www.ppa-world.org>)

Volunteer to Assist the Print Exhibitions Committee and Earn Service Merits. As in years past, we will again need print handlers to assist The Print Exhibitions Committee in setting up and running the competition, June 6-11, 1998. Your time will be spent doing everything from moving prints to turning in score sheets. The experience and knowledge you will gain by being a print handler is well worth the trip.

Service merits will be earned. ( one per 8 hours worked, with a maximum of two for the week. You are responsible for your own transportation and lodging, however, we will provide lunch for the day(s) you work. To volunteer or for more information, contact Hope Alexander, PEC Coordinator at 800-786-6277 ext. 235.

**PPA Members**

We recently passed 6,000 referral requests being sent out to consumers looking for a professional photographer. We know from a few members they are getting contacts and jobs from these referrals. Can you give us some feedback? Have you been contacted via a PPA referral request? Gotten a job? We appreciate your comments.



**PPA '98 - Making a Difference**

New Orleans, LA, is the site for PPA's 1998 National Convention. The convention will be held July 31-August 5 at the New Orleans Hilton Hotel. The Awards Banquet will be on Tuesday, August 4. The Convention Preview, which includes program/registration/hotel/airline information, will be mailed in April with the Professional Photographer Storytellers magazine, and will be available online shortly thereafter. The Trade Show will be August 2-4; for booth information, please call PPA at 404-522-8600, ext. 239.

Malcolm Forbes: "By the time we've made it, we've had it."

**GENERAL NEWS**

Any programs you wish, please contact Ron Deyo at 331-9514.

Next board meeting, and all future Deyo presidency meeting will be held on the third (3rd) Tuesday of each month at Garden Cafe 108th & Center.

Meetings will start promptly at 7 P.M., with agenda decided by president Ron Deyo, if you wish to attend, or have interest in the agenda, or wish to discuss with the board and items for discussion or ideas, please contact the president, Ron Deyo.

**NEXT MEETING:** PPGO Board February 17, 1998 7 P.M. Garden Cafe.

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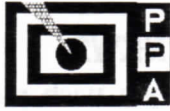
**391-7297**

HOURS:  
MON - FRI 8 - 6  
SAT 9 - 1

804 South 75th Street  
(1 Blk. North of Pacific)

**Advertisers rate**  
 To place a camera ready advertisement in PPGO News, the rates are per calendar year:  
 ¼ page \$ 75 ½ page \$ 90 Contact Steve Miller, editor 691-3927

**EDITORS NOTE:**  
 Please direct any suggestions, or improvements towards the *editor* or *President* of this association. Our goal is to make this informative and interesting to our members.



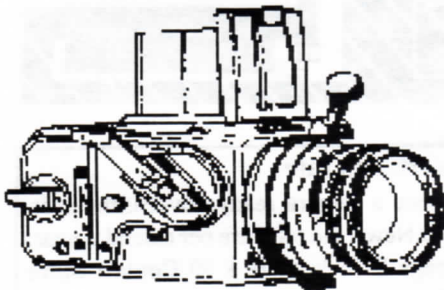
**Professional Photographers of America**  
**THE WORLD'S GREAT STORYTELLERS..**

**PHOTOGRAPHIC EXHIBITION  
 COMMITTEE NEWS**

The Photographic Exhibitions Committee (PEC) is one of the Standing Committees of Professional Photographers of America. Its function is to enforce the rules and regulations, and monitor the regional and International judgments. It also keeps track of and sets the standards for qualified judges.

The intent of this committee is to reward performance of the entrant in the category which they enter. Its goal is to make the rules easily understood and to change the ones that are confusing to our members. It is our desire to have the best possible exhibit and to judge all images for their artistic and commercial appeal.

Members of the committee are: Tim Mathiesen (Chairman), Michael Taylor (Vice Chairman), Helen Yancy (Board Liaison), Hud Andrews, Dennis Craft, Don Emmerich, Kaye Frey,



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 Omaha, NE  
 571-2662

Dave Huntsman and Richard Turner. Any questions can be directed to any committee member or to Hope Alexander who is the PEC Administrator on staff. Hope can be reached at 404/522-8600 or 800/786-6277 ext. 235.

**New Rules for 1998 - Please read!  
 Important!**

Review the wording of the rules of each classification. An image can be entered in only one classification, i.e. Photographic or E/I or Art/Tech. In other words, you cannot make more than one print of an image and enter it in more than one classification.

Once an image has received a PPA Merit, it cannot be entered again in any classification by the same maker. Transparencies can now be entered in the illustrative category. In the photographic classification, all photography must be the work of the entrant. In the EI classification, all digital work must be completed by the entrant. Video entrants must state their role in producing the entry. In the Art/Tech classification, all artwork must be completed by the entrant.

In the A-E/I category, the entrant must prepare a statement of purpose. Entrant's name and address must appear on the back of each entry. Entering this competition constitutes acceptance of the enclosed rules.

**Just A Few Notes -  
 Please Read!**

We anticipate over 8,000 entries...2,000 print cases in the 1998 print judging. Entries will be processed, judged, and transported at least six times. Every effort is made to treat each entry as carefully as possible; however, it is very possible that damage, or even loss may occur. We appreciate your understanding that we cannot take financial responsibility for lost or damaged entries.

**Getting Close To Your Masters Degree?** Do not forget the degree deadline is June 5, 1998, except for those completing their degree requirements at the 1998 International Judging, whose deadline will be June 12, 1998.

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**Professional Photographers of America**  
**THE WORLD'S GREAT STORYTELLERS..**

The Professional Photographers of America (PPA) has contributed \$2,500 to The National Writers Union, to support an appeal of Tasini et al. vs. The New York Times et al.

The judgment being appealed, an August 1997 ruling by federal judge Sonia Sotomayor, interprets Section 201(c) of the U. S. copyright law to say that publishers have broad rights to republish, in different forms and media, collective works they first published, and that it is not necessary to further compensate the individual creators of the copyrighted works for continued usage.

**PPA Membership Services**

Professional Photographers of America is proud to offer a wide variety of services to its members. If you have any questions about PPA's Member Benefits, please e-mail us at [membership@ppa-world.org](mailto:membership@ppa-world.org) or contact the Association by telephone at 800.786.6277 and ask for the Membership Department.

**PROTECTION, INDEMNIFICATION AND INSURANCE**

The Indemnification Trust, our Errors and Omission protection program is better than an insurance policy. Errors and Omissions covers those things that are generally considered to be within the control of the photographer.

If your camera malfunctions and you miss half of the wedding shots; if your strobe is out of synch with your camera and your shoots are unusable; if you load film in the camera backwards; or if your car breaks down on the way to the ceremony and you don't get there (All true stories), the Errors and Omission will cover you.

PPA will have our experienced law firm contact a member immediately and help you deal with the problem, understanding the importance of customer satisfaction to your business. If you are sued, we will represent you and back you if there are damages. Please ask for a copy of the Trust document for information.

To help our members protect themselves and their businesses, PPA has a full menu of insurance programs that you can select from. The most

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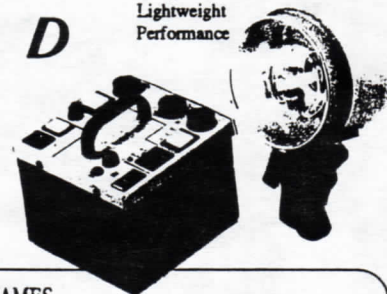
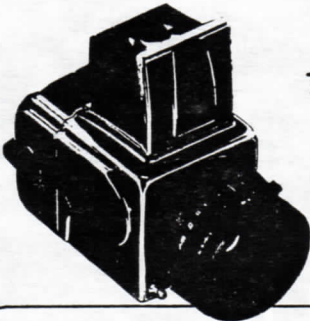
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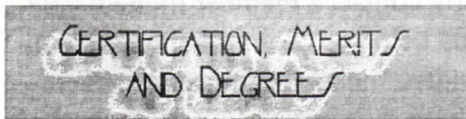
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See who's already certified by searching our certified member database.

Part of the continuing education programs of the Professional Photographers of America. Anyone can hang out their shingle announcing to the world that they are a Professional Photographer. How can you distinguish yourself as a top quality, ethical professional? PPA's Certification program provides members with the important opportunity to identify themselves as a professional that has meet high standards of quality image making, technical knowledge, and business ethics.

Increased consumer awareness, recognition of achievement, and enhanced creative abilities are some of the objectives of the continuing education program at the Professional Photographers of America.

Certification - Anyone can hang out their shingle announcing to the world that they are a Professional Photog-

rapher. How can you distinguish yourself as a top quality, ethical professional? PPA's Certification program provides members with the important opportunity to identify themselves as a professional that has meet high standards of quality image making, technical knowledge, and business ethics.

There are three parts to the Certification program. Technical knowledge is shown by passing an in depth written exam. Creative ability is proven by having images judged to meet a high standard. Business practices are reviewed through a reference and credit check.

Certification is both a great achievement and a continuing commitment to high standards. Certification lasts for 5 years and can be renewed by continuing to accumulate credits for education courses and workshops and submitting images for review.

Certified Professional image makers can display the Certified logo in their studio and on their sales literature and advertisements. Certified members are listed in a special section of PPA's directory and are listed on our world wide web page for possible client referrals. Certified members also receive special materials to help in marketing their services and products.

## PPGO DISTRIBUTION

PPGO News will also be available at the following locations in limited supply.

Rockbrook Camera ... 108& Center  
Supra Color ... 92 & Maple  
The Stockhouse 92 & Maple

All members will be mailed the newsletter at least one week prior to the meeting. Steve Miller editor/sec.

## MAIPPS PROGRAMS ARE MAY 31- JUNE 4, 1998

### PPGO February 16, 1997

Alan Feldman, M.PhotoG., Cr. from Brandon, Florida will present his program "Dramatically Improve Your Studio's Net Profits With The Totally Proofless Studio"

NOTE THE DATE, 3rd Monday of February. Check Alan's home page: [www.proofless.com](http://www.proofless.com)  
<http://www.proofless.com>

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continued on page 7

A complete package of materials on the Certification program is available from the PPA Resource Center in Atlanta.

Since 1937, the PPA's Master of Photography Degree has been recognized as the most prestigious award a professional photographer can strive for in recognizing their professional abilities.

The Merit and Degree Program of the Professional Photographers of America is the oldest step in our "Progressive Steps of Education." PPA Merits are earned by members through education courses (Education Merit), print competition (Exhibition Merit), and work as a volunteer for PPA or a PPA Affiliate (Achievement Merit).

Accumulated merits can be used to earn the Master of Photography,

Master Artist, Master of Electronic Imaging, or Photographic Craftsman Degrees. Twenty-five merits are needed for each degree, and each merit can be counted only once. The M.Photos, M.Artist, and MEI Degrees require that 13 of the merits used for the degree be exhibition merits.

Degrees are awarded once each year at PPA's annual banquet, the highlight of the annual convention.

Degree recipients are authorized to use the degree logo in their client marketing materials to further set themselves apart as highly honored and distinguished image makers.

Note: PPA members who joined the association on and after January 1, 1989 must become PPA Certified prior to being awarded a PPA Degree.

For more information on the PPA's Certification or Merit and Degree pro-

## FOR SALE

Mamiya 6 x 7, bodies, backs, lens etc. Mamiya 645, 645j, lens, bodies, inserts. contact:

Bob Miller 397-9610 E-Mail bobkozly@juno.com

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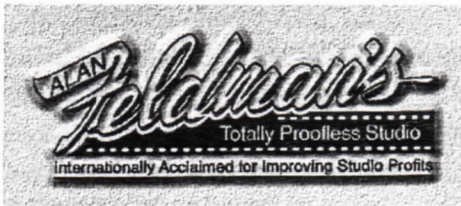
Contact: Barb at 551-9610, great prices she says!

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Dramatically Improve Your Studios Net  
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The Totally Proofless Studio  
by  
Alan M. Feldman, M. Photog., Cr.  
'Mr. Proofless'

If you are not making enough money in your studio - **YOU CAN NOT AFFORD TO MISS THIS PROGRAM.** International lecturer, Alan Feldman guarantees that you'll make more money, sell larger wall portraits, increase wedding and high school senior orders more with his photographic sales secrets than with any other concepts available. You'll be hard pressed to find a similar guarantee anywhere. Photographers world-wide have added tens of thousands of dollars to their annual bottom line with the proven techniques you will learn to do in this seminar.

Learn how to increase portrait and wedding sales by leveraging the afterglow of an emotional event rather than by financial logic. How to make a sale and not just take an order! Dramatically by cutting unnecessary costs by eliminating paper proofs and transviews. Shorten the buying cycle by having couples view their wedding photographs and design their

wedding album within two weeks of the event. Learn how to generate additional sales for years after the wedding. Learn the secrets of selling more portrait frames, more canvas portraits and how to price for profit.

There are over one thousand studios using Mr. Proofless's proven techniques and generating extra revenue. This program has the potential to change your life by dramatically improving your bottom line and adding discretionary income to your pockets.

Make Alan's secrets to success your secret to success!

Alan Feldman's Totally Proofless Studio is a portrait and wedding preview system that allows you to eliminate paper proofs forever! More than that, the Totally Proofless Studio and its related equipment is a meticulously designed sales system to help you boost sales in all aspects of your business.

Designed by a photographer, for photographers, the Totally Proofless Studio is being used successfully in 50 states, Canada, and throughout Great Britain. Most studios report paying for their entire system in less than three months with larger wall portrait sales.

The Totally Proofless Studio system guarantees to:

- Cut cost by eliminating proofs, Sell larger wall portraits by projecting from your negatives
- Boost wedding and senior portrait sales
- Increase net profits
- Help stop copyright infringements

## **Biography**

Alan Feldman, Master Photographer, Cr., aka 'Mr. Proofless' has taught thousands of photographers throughout the United States, Canada, Ireland, Great Britain, and the West Indies how to save tens of thousands of dollars each year with his innovative marketing concepts and by the elimination of proofs. - Alan M. Feldman, a Master and Craftsman Photographer, is a graduate of Florida State University, and is the owner and operator of Feldman's Photography and Feldman's MuseumBond TM which specializes in custom canvassing for photo labs, other photographers and the art world. His businesses are located in Brandon, Florida.

- In the photographic community Alan is recognized as the father of the 'Proofless Studio' concept and is known worldwide as "Mr. Proofless." Clients, throughout the world, who have either purchased or leased the "Totally Proofless Studio" system from Feldman's Photography report incredible financial savings and much larger wall portrait orders.

- Alan is on the board of directors of the International Photographers Hall of Fame in Oklahoma City. Both Alan and his wife, Melanie, are members of the PP of A, WPPI, Florida Professional Photographers, and Senior Photographers International and Alan is a past president of the Mid-Florida Professional Photographers. Alan was also awarded an honorary lifetime membership to the British Photographic Association for his contribution to the professional photographers of Great Britain.

- In the past, Alan has owned several successful businesses and has always been active in his community. He served as Honorary Mayor of Brandon, Florida, is a Senior Active and Paul Harris Rotarian, and has served on the board of directors of his local Chamber of Commerce (11 years), American Cancer Society, Rotary, and is a past District Chairman of the Boy Scouts of America.

- The World Congress of Professional Photography recently selected both Alan and Melanie to represent the United States by speaking at the first two international conventions of professional photographers in Dublin, Ireland and the second World Congress to be held in Mnunden, Austria in 1998.

- Melanie, a portrait painter for over 20 years Melanie has won numerous national and international art awards Studying art under the chief restorator of the Metropolitan Museum in New York City contributed to her many painting and photographic accomplishments including winning "Best of Show" two years in a row for photographic restorations at the Professional Photographers of Florida annual print competition. Melanie also has an extensive background in the field of cosmetology and is licensed with over twenty years of experience in makeup, hair styling, and platform work.

Alan and Melanie have five children.

This program has the potential to change the lives of all photographers throughout the country by dramatically improving their bottom line and adding discretionary income to your pockets.

Alan's web page is located at [www.proofless.com](http://www.proofless.com) and his on line address is [proofless@aol.com](mailto:proofless@aol.com) or can be reached by phone at 1-800-600-4970.



## PPGO NEWS

### WHO IS MONTE / MONTY ?

Recently there has been some confusion over "Who is Monte / Monty?"

Most of you know the two people involved but there is definitely a minor problem.

Monte Evans is a retired Bellevue biology/physics teacher who now operates Monte Evans Photography in Bellevue. Monte has been on the PPGO board in the past and is currently on the Board of Directors of the Professional Photographers of Nebraska (PPN) as the Membership Chairman. Those of you who belong to PPN, have received dues statements from him and all conference registrations are also mailed to him. Monte owns and operates his portrait wedding studio near 36th and Highway 370.

Roland Montgomery (nicknamed "Monty") is an ROTC instructor at Omaha South High School and owns and operates a studio called Monty's Photography, in the opposite corner of Omaha, near 90th and Fort Streets. Monty (Roland) is the Treasurer for the PPGO and sends the statements to the PPGO membership for dues and "door owners".

This is where the confusion lies: Both Monte and Monty are (or were) school teachers. Both own and operate portrait and wedding studios (just about 20 miles apart). Both are collecting dues from the membership of the organizations for which they are volunteering.

Both seem to favor the same hair style — this is definitely by choice.

Both are extremely handsome, young men.

Please, when corresponding, try to remember which Monte / Monty you really want to talk to. (Especially when sending money. Your dues could depend on it !) submitted by Monte Evans

### MORE PPGO NEWS

**Treasurer Report:** Reconciliation of checking account corrected at the last meeting was voted and approved by the board of directors as of Jan. 12, 1998. The following at that time reported to the membership was: \$4398.21 checking, \$2621.07 CD and \$15.00 petty cash equaling a total of \$7025.28, remembering we have outstanding obligations for door displays, yellow page and other expenses.

**Congratulations:** To join the few who have taken and passed the certification test (C.P.P.) are the following: Eric Brun and Jeremy Wiezcorek of Lisle Ramsey Photography, this happened on October 1998

### NEXT MEETING:

Schedule for March 9th, is the digital guru from Seward, Nebraska Rami Manhas. Rami is currently serving on the board of PPN, and has spent many years researching and fine tuning the digital imaging process. Rami will bring his experience to Omaha's PPGO this March for a digital primer, "Go Digital, Or Traditional"? Look for upcoming news on this an more programs in the next issue of PPGO News.

## DOOR DISPLAYS FOR '98 CUT ME OUT, SAVE ME

### BY LOCATION:

#### OAKVIEW

Feb. 9-14  
May 11-17  
July 13-19  
Oct. 12-18

#### WESTROADS

Mar. 9-15  
June 8-14  
Sept. 14-20

#### SOUTHROADS

Apr. 13-19  
Aug. 10-16  
Nov. 9-15

### SCHEDULE BY DATE

Feb. 9-14	Oakview
Mar. 9-15	Westroads
Apr. 13-19	Southroads
May 11-17	Oakview
June 8-14	Westroads
July 13-19	Oakview
Aug. 10-16	Southroads
Sept. 14-20	Westroads
Oct. 12-18	Oakview
Nov 9-15	Southroads

Breakdown: per location

OAKVIEW	4
Westroads	4 (Jan.12-18, done)
Southroads	3

Special thanks to Eric Brun of Lisle Ramsey for time spent in arranging these our best display schedule in years. Please if you so desire recognize Eric for all his fine work on this schedule.



Professional Photographers of Nebraska

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**MARCH 28TH TO APRIL 1ST**

*-Grand Island, NE Holiday Inn Downtown*

Contact: Tom Sterba, chairman  
551-3456 for details  
registration is:  
Monte Evans 292-6426

This is a Regional Affiliate Judging judging information. Jim Dingwell 402-476-6571 for entry into print competition.

**CAPSULATION PROGRAMS**

A lot on marketing, Dennis Fraise from Iowa on senior marketing, Roch Tweten from Grafton, North Dakota on "Digital Imaging" in the studio. Dave Grupa, "Top Ten Favorites of Photography and Marketing" from St. Paul, Minnesota. Jeff Delaney "Putting the Excitement back into Weddings", Bob Hawkins from Newton Iowa, "Fun with Foam and Fabric", Sue Fischer of Atlantic Iowa, "Promotions that work". David Huntsman from Lexington, Kentucky "From the call to the Wall" marketing. PPGO Tom Wandel "Weddings the Wandel Way". Barry Rankin "Environmental Portraits, Watercolor and the Studio" Holly Howe, North Platte, Nebraska "Those Dirty P Words of Promotion and Pricing". Rich Vorhees from Indiana on "Exploring the Creative Zone". Dynmaic Duo "Steve Bergano and Ernst Tramposth" from New York on Technical and Business ends of Pphotography". Tom Goc

continued 2 columns over

**new products**

**PDN Tech Talk**

<http://www.pdn-pix.com/newprod.html>

**Kodak Professional DCS 520 Digital Camera**

Eastman Kodak describes their new DCS 520 professional digital camera, jointly developed with Canon, Incorporated, as their first "fully integrated digital SLR". Furthermore, it is said to represent a "breakthrough in the digital photography market by incorporating more than 30 key patented technology innovations to address and ex-

ceed the needs of professional field photographers worldwide". (An identical camera will be marketed by Canon as the EOS-D2000).

Features unique to the DCS 520/EOS-D2000 include a newly designed, Kodak developed, 2 million pixel CCD for "improved color, image structure and low light performance" delivering a top capture resolution of 1736x1160 to a 6mb file. An LCD histogram of the capture is viewable on the back of the camera which also has calibrated TTL flash capability. The new camera has a "burst depth" of 12 frames before having the write out images to a PC card (the highest in its class) with an fps capture rate of 3.5. IEEE 1394 software support makes full use of the newest industry interface standards for digital output thus increasing downloading speed.

Other important features include, an LCD display on the camera's back

that also flashes those areas of the picture that are either under- or over-exposed; improved blue sensitivity and anti-aliasing; a reduction in body size over previous DCS cameras of about 30%; removable batteries for easier recharging; flexible ISO ratings of between 200-1600 and up to 199 single images can be stored on one 340mb PC Card. The new camera uses Canon EOS lenses.

Dr. Laura Schlessinger:

"Don't spend time beating on a wall, hoping to transform it into a door."

Czech proverb:

"The big thieves hang the little ones."

continued from first column

from Columbus, Nebraska on "What Goes Around Comes Around Black and White" is back. David and Linda Smith from Stone Mountain, Georgia on "Professional makes the Difference, and "Magic of photographing children". Lots of very fine talent, and a wide selection of programs for all skill and interest levels. Plan now and make those reservations for a fine few days in Grand Island.

## ON THE W.W.W. (INTERNET)

With the reality of cost coming down, access speed going up, and Internet access for everyone who has a computer or not shall one day be a reality, get on the WEB and find lots of information, not just fun, but real information to keep, print or share with others.

If you are fortunate enough, here are some WEB pages which deal with photography. Look at the WEB as a resource of information and ideas, yes it can be a time "user", yet I've found a lot of interesting and new places by asking just a few questions on the "search engines" the WEB has in place, several I wish to share are:



"...the degree of technical knowledge and skill required for the making of good photographs has declined to the point

where all that is asked of the photographer is to make an intelligent choice among a number of available technical options...." -Andreas Feininger

This is a WEB page with lots of information worth sharing, they have articles on Forums, Business Law, Digital, Outtakes, Location, Travel, Galley, and lots of information to share, check out the WEB page of <http://www.photonews.net>

Belgian Proverb:

"Don't make use of another's mouth unless it has been lent to you."

## HISTORY ON THE WEB

With the vast resources of the Internet and WEB pages, the following address might stir up some fond memories of what ever happened to that camera I used to start photography. Try this address <http://www.graflex.org/>



Dedicated to promoting the use and preservation of Graflex Speed Graphics and other classic and large-format cameras.

Neat place to learn, for us "old timers, and newtimers all about Speed and Crown Graphics cameras.

### ANSEL ADAMS:

<http://www.book.uci.edu/AdamsHome.html>

Ansel's home page with some neat links to camera collection used the past 100 years.

Have you ever heard of a Wing Gem or a Ermanox camera. Their history and lots more can be found on. <http://www.cmp.ucr.edu/cameras/default.html>



## ROADMAP FOR THE INFORMATION SUPERHIGHWAY

An excellent, self paced location to find out "anything" you want to know about the Internet.

This does get into lots of details about URL's gopher, telnet, ftp's and some real technical information, yet seems planned to discuss the basics and give you lots of information to think about, try it out, it a place of information worth reviewing at: <http://www.dorsai.org/help/roadmap/rm.html>

## PHOTOGRAPHY REOURCES

This locations seems to cover everything you wish to know about photography. Information resources, digital, photographers and directories, tools, materials and supplies and even holography is available if you search enough.

check out the WEB page of : <http://www.nmu.edu/art-design/Photoweb.html>

Henry David Thoreau:  
"Live each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influences of each."

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*February 16th, special date, same locations, Scott's Restaurant 8031 Center St.  
... Alan Feldman, from Brandon, Florida for Totally Progressive Studio*

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**NON MEMBERS: \$10.00 FOR PROGRAM  
MEMBERS NO CHARGE**